1. Find a local friend

2. Go to a training/workshop

3. Draw
   All. The. Time.

4. Be *my* friend
I cover my table/desk with paper and keep crayons around so there's always occasion to draw. I have my iPad and a notebook/pen with me all the time.
To practice, I tape paper to the wall and "live capture" as I listen to TED talks or my favorite podcasts.
I travel a lot and don't always have all my markers and pastels along, so I really like Notability as a way to graphically capture on my iPad. Also, as you see in this example you can also type, so there are great options/functionality.

DMA Dallas Museum of Art

Is it really possible to create a platform for engagement?

Just because we can count it doesn’t mean we should. Does knowing this thing really help us with what we can achieve?

How do you measure what you can't see?

What does it mean to increase in depth?

Can a digital platform promote deeper engagement with art?

This is a People Project

*We see less than 10% of our population*

Collaboration @ scale 3

Today's goal
This is an example of a visual logic model I drew as a part of a grant proposal. (And we got the grant!)
These are timelines, both quite stylistically different and both incredibly informative for evaluation as well as for their project's internal purposes.

This is an example of how you can encourage others to get visual as they reflect on their project/process.
This is a drawing of "big ideas" or take-aways at the end of workshop that asked the question, "What makes a successful project?" Participants were not asked to draw their notes, but since drawing activities (like the timelines on the previous slide) happened throughout the workshop participants chose to keep drawing!
This is a visual mapping activity, where a client was identifying all of the places and spaces in their museum they viewed as welcoming or not welcoming to families with young children. They came up with the schematic and coding system on their own.

This is another example of a visual timeline, with key moments of change, insight, or obstacles called out and identified.
This is Alece Birnbach, a "for real" graphic recorder. (Sometimes, it makes sense to call in the experts!)
Facilitating and capturing all by yourself is possible, but tough. It can be fantastic to have a co-facilitator (especially one with great illustration skills and experience).